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ABSTRACT

This brief pamphlet describes the regulations applying to instruction in the optional subjects of the "Folkeskole," as of June 1975. Pupils in the 8th to 10th forms may be offered instruction in the following subjects and topics: (1) Typing; (2) Photography; (3) Drama; (4) Film; (5) History; (6) Geography; (7) Biology; (8) Creative Art; (9) Music; (10) Handicraft; (11) Woodwork; (12) Home Economics; (13) Motor Knowledge; and (14) Vocational Studies. In addition, students can be offered instruction in electronics as long as the emphasis is on the practical/technical aspects of the subject, and in child care as a separate subject or in conjunction with home economics without special authorization. Aims for each course are listed. (EH)

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THE AIMS OF THE OPTIONAL SUBJECTS OF THE FOLKESKOLE

(Ministry of Education Executive Order
No 658 of 28 November 1975)

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THE AIMS OF THE OPTIONAL SUBJECTS OF THE FOLKESKOLE

Ministry of Education Executive Order No. 658 of 28 November 1975 relating to the instruction in the optional subjects of the Folkeskole.

In pursuance of 9 (3) of Act no 313 of 26 June 1975 on the Folkeskole in force from 1 August 1976, the following regulations shall apply to the instruction in the optional subjects of the Folkeskole:

I. The Group of Optional Subjects

1. (1) Pupils in the 8th to 10th forms may be offered instruction in the following subjects and topics: **Typing, Photography, Drama, Film, History, Geography, Biology, Creative Art, Music, Handicraft, Woodwork, Home Economics, Motor Knowledge,** and **Vocational Studies** (acquaintance with educational offers and with conditions in working life).

(2) Moreover, pupils may be offered instruction **in other workshop subjects,** including **Electronics,** provided that the instruction is organized as workshop training with the main emphasis laid on the practical/technical aspects of the subject.

(3) The subject 'Vocational Studies' shall include visits to and a period of work in firms and institutions, according to the stipulations laid down to this effect.

2. (1) The Ministry of Education, the Directorate for Primary and Lower Secondary Education and Teacher Training Colleges, etc., may authorize that the pupils are offered instruction **in other subjects or topics** than those enumerated in 1. In the case of the 8th and 9th forms, however, the only subjects and topics which can be authorized are those whose main educational aim is to enable the pupils to acquire practical (manual) skills or modes of artistic expression, cf. 9. (3) of the Act.

(2) Instruction in **Child Care** as a separate subject or in conjunction with the subject 'Home Economics' does not require any special authorization.

(3) Applications for authorization according to (1) above shall be sent via the County Council.

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II. The Aim of the Instruction in the Individual Optional Subjects.

3. (1) The aim of the instruction in **Typing** is to familiarize the pupils with the use of typewriters and to enable them to acquire such skills in touch typing that they can use the typewriter rationally as a practical aid.

4. (1) The aim of the instruction in **Photography** is that the pupils acquire knowledge of the basic photographic processes and materials and skills in photographic techniques and modes of expression.

(2) The instruction shall contribute to the development of the pupil's ability to evaluate the contents and composition of photographs.

5. (1) The aim of the instruction in **Drama** is to help the pupils develop their ability to express experiences, thoughts, and feelings by means of speech, gesture, and other modes of expression.

(2) The instruction shall further the pupils' possibilities of understanding themselves and placing themselves in other people's situation.

(3) The instruction shall also contribute to the broadening of pupils' understanding of scenic modes of expression and, consequently, of their possibilities of experiencing and evaluating dramatic art.

6. (1) The aim of the instruction in **Film** is that the pupils shall acquire knowledge about the modes of expression in films and TV-media and about the special conditions for media production and reception which allow the media to function as conveyors of experiences and information.

(2) It shall be endeavoured that the pupils' develop an evaluating attitude to the influence which, via the media, can be exercised both on the individual and on society as a whole.

(3) The instruction shall contribute to give the pupils some skills in expressing themselves by means of the media and to broaden their possibilities of experiencing and evaluating art in films and television.

7. (1) The aim of the instruction in **History, Geography, Biology, Creative Art, Music, Handicraft, Woodwork, and Home Economics** shall be as stated in 6-10 and 12-14 in the Ministry of

Education Executive Order no 518 of 24 September 1975 on the aims of the instruction in the subjects of the Folkeskole.

(2) The Ministry of Education, the Directorate for Primary and Lower Secondary Education and Teacher Training Colleges, etc., can, however, authorize that more advanced or supplementary aims are laid down for the instruction in the 8th to 10th forms.

(3) Applications for authorization in accordance with (2) above shall be made through the County Council.

8. (1) The aim of the instruction in **Motor Knowledge** is that the pupils shall acquire practical and theoretical knowledge of the design and mode of operation of different engines and special knowledge of the design of motor vehicles and of the appropriate treatment of such.

(2) It shall be endeavoured that pupils acquire some skills in the adjusting and maintainance of engines and motor vehicles.

9. (1) The aim of the instruction in **Vocational Studies** is that the pupils shall acquire knowledge and experience which will increase their knowledge of working and social life, including knowledge of the educational possibilities which will qualify them for a profession.

(2) It shall be endeavoured that the pupils become capable of evaluating the circumstances which determine the conditions ruling at the places of work and the interests safeguarded by management and labour organizations and by the puplic authorities.

(3) The instruction shall contribute to develop the pupils' interest in social and economic problems connected with working life and to give them an open attitude to working and training conditions.

10. (1) The aim of the instruction in **Electronics** is that the pupils shall acquire knowledge of basic electronic circuits and their functions and a practical knowledge of the working methods in the field of electronics.

(2) It shall be endeavoured that the pupils acquire some skills in the design and assembly of simple units, so that they get a basis for solving electronic assignments and problems independently.

(3) The instruction shall contribute to enable the pupils to acquire an insight into the importance of electronics for the society.

11. (1) The aim of the instruction in **Child Care** is that the pupils shall acquire knowledge of how to nurse and take care of babies and of the social relief measures available to families with babies.

(2) It shall be endavoured that the pupils acquire practical skills which enable them to take care of babies.

(3) The instruction shall contribute to enable the pupils to acquire the knowledge and understanding of the conditions which may further the development of children and to realizing the responsibility which should be felt by those who have to do with children.